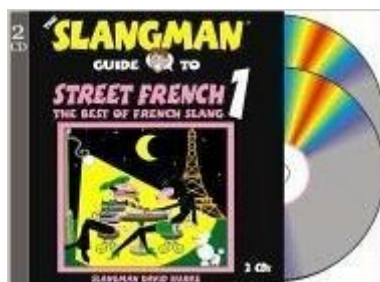


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The Slangman Guide To STREET FRENCH 1 (2 Audio CD Set) (French Edition)



Synopsis

The ONLY way to pass for a native speaker in any language is to know how the natives really speak – that is the “inside” language of slang and idioms! Now you can hear the real spoken language with Slangman David Burke’s audio programs. These programs were designed to be used with the books, and will help you say each word with native pronunciation. First you’ll hear all the dialogues spoken as they would actually be heard in a normal conversation using typical contractions and reductions. You’ll then hear selected exercises from each chapter to make sure you’re on your way to speaking and understanding like a native! Amusez-vous bien!

Book Information

Series: Street French

Audio CD: 272 pages

Publisher: Slangman Publishing (November 16, 2005)

Language: French

ISBN-10: 1891888676

ISBN-13: 978-1891888670

Product Dimensions: 0.5 x 5 x 5.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars – See all reviews (26 customer reviews)

Best Sellers Rank: #1,774,286 in Books (See Top 100 in Books) #140 in Books > Books on CD > Languages > Language Instruction > French #1375 in Books > Textbooks > Humanities > Foreign Languages > French #392437 in Books > Reference

Customer Reviews

There is one great thing about the "Street French" series that has been neglected: it is not only a great introduction to "slangy" French, but to conversational French in general. Most of the material in books and tapes that purport to teach conversational French is usually quite stilted. The vocabulary is usually not very large, and diction is much more precise than is actually spoken by the French themselves. "Street French" includes a lot of information that does not even deal with slang. For instance, there is a lot of material about contractions and colloquial constructions that one rarely encounters in college textbooks, even those that take a conversational approach. There are tapes available (must haves) from the publisher that include all the dialogue in the series--in *real* conversational style. They are spoken very quickly, and are difficult to master at first. But the hard work will pay off !! After using these books and tapes, I can finally understand a lot of dialogue in

French movies that I could just never figure out, since I didn't know about the constructions unique to the spoken language.

From Paris, France, and a teacher of French at all levels, (including adult courses), I think I am qualified to grade this book. This is exactly the pronunciation that I try to have my students understand. Even if they cannot pronounce correctly, at least they are able to understand the French when they speak! Many of the non-native teachers of French can, more or less, speak academic French (some can't!), but faced with a native French speaking person, they can't understand most of the conversation. I am definitely going to use this booklet as part of my teaching material, along with some other ones.

This is a really good book, I must say. It's not the book that I originally wanted to like, thinking that it was just going to teach me basic vocabulary, but it goes much deeper than that. Mr. Burke teaches you many important things such as the contractions that the French commonly use and also the way French ask questions, etc. These ideas are what separate this book from just a basic slang vocabulary book. Mr. Burke will teach you how to sound like a native French speaker. The contractions section is a great example of how this works. He teaches you that instead of saying something like 'Je ne peux pas' (the English equivalent of "I am not able to") you should say something more along the lines of 'Je'n peux'pa' (sounds more like "I can't.") These are the essentials that will keep you from sounding just like a French student (and speaking Scholarly French) to sounding like a native speaker who has lived in France for years (something much better). If you are interested in learning French beyond what a typical academic setting can bring to you, this is definitely a book and a series I recommend. For anyone who wishes to go to France and speak a more natural and believable French, this is the book for you. I would recommend this to anyone and would even be willing to buy it as a gift for any one of my friends.

If you are looking for a book that will unravel the mysteries of the everyday French language, look no further. Street French 2 goes far beyond the standard idiomatic translations, even including practice puzzles and exercises. I would recommend it to those who are already very familiar with the language but would like to improve their overall knowledge of conversational French. It is not a book for beginners.

I bought this book before I trotted off to Paris a couple years ago. I'd taken French in high school

and college, and I bought this book to refresh my French a bit. I'm so glad I did! This book teaches you the way that the French really speak, dropping letters and words just the way we do when we speak English. None of my French teachers prepared me for Paris. I would've thought I'd learned the wrong language. This book will help you take the French that you were taught and turn it into the language that the French actually speak. I'd recommend that most people have had at least a year of high school French to make the most use of this book. If you haven't had any French, or at least a Romance language, and you're going to France in a hurry, you might want to get a phrase book and memorize it. This isn't the right book for an emergency. TK Kenyon Author of Rabid: A Novel and Callous: A Novel

This book and this author's book 3 (Naughty French) are 2 of the funniest books I have ever owned. I studied French at University for 7 years and believe me the French in these books is not what I learned. I cannot tell you how refreshing these two books were to me after having studied French formally at the University. These books teach you how people in the street talk, how the people engage informally with each other in every day interactions. I can remember when I first went to France and could barely survive for the first 2 weeks I was there because I could understand next to nothing---because the natives were all speaking in slang. I wondered if I had really been taught French or Greek---but after 2 weeks I began to figure out that the French I had been taught was proper French and the natives could all understand me---but they had their own lingo of slang just like we have here. Slowly, but surely I began to pick up the slang expressions from them, but having been exposed to these 2 books would have made my transition period infinitely easier and smoother. I strongly recommend this book and his other books to anyone planning on going to France and to those who want to have a good laugh---this book is extremely funny as well as useful. I wish I had known about this book a long time ago. I think a book like this should be used in French classes in conjunction with a formal French language grammar because this book to me is just as important as the formal grammar book---you need to know how the people actually talk in every day circumstances---not just formal conversations.

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